



**The Sixth** Шестой  
**International** Между-  
**Mezzotint** народный  
**Festival** фестиваль  
**Ekaterinburg** меццо-  
**Russia** тинто  
**2021/2022** Екатеринбург

**7 Donations**  
7 даров  
**7 Countries**  
7 стран  
**1 Collection**  
1 коллекция

## **VI International Mezzotint Festival: 7 Donations, 7 Countries, 1 Collection.**

Dear friends! We are happy to inform you that the VI International Mezzotint Festival will be open at the Yekaterinburg Museum of Fine Arts on December 4, 2021!

This time, the International Mezzotint Festival, which usually opened in August, will adjust its format. It starts in the winter of 2021 with a complex of personal exhibitions "Seven Donations. Seven Countries. One Collection", which will present the latest arrivals — 250 works by seven authors who presented their best works to the Museum. And in the summer of 2022, it is planned to hold the second part of the traditional festival program — an Open Competition, which every time brings together about a hundred authors from forty countries. At the time of the pandemic, it was decided to postpone this competition: most of the participants from different parts of the world — from Australia to Japan — are eager to personally attend the opening of the project, which is not possible for many this year due to quarantine restrictions.

At two venues, viewers will be able to see solo exhibitions of seven contemporary artists, who, according to the geographical principle, are conventionally grouped into two groups: masters of mezzotint of the Old and New World, as well as East Asia. Among the authors are Mark Frising (Luxembourg), Martin Mitchell (Great Britain), Erling Valtyrson (Norway), Tomasz Winiarski (Poland), Deborah Chapman (Argentina), Boonmi Sangkhun (Thailand) and Mikio Watanabe (Japan – France). In different years, they all became winners of the International Mezzotint Festival and decided to present their best works as a gift to the Yekaterinburg Museum of Fine Arts, which collects an unprecedented collection including more than 1500 prints in the mezzotint technique.

The expositions will be open at two venues — Yekaterinburg Museum of Fine Arts (5 Voevodina St.), Hermitage Ural (11 Vainera St.) — from December 4, 2021 to January 30, 2022.

Follow us on Facebook for the online program updates!